

STEPHEN BLOCH

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Film, Previsualization, 3D Layout

GOAL:

To obtain an internship as a junior previsualization artist in the film, television, or video game industry. Become proficient in shot design, layout, and the utilization of CG camera rigs in order to maximize the narrative.

INTRODUCTION:

I am a creative, adaptive, insightful artist who excels in the area of visual design and attention to detail. I am a determined, passionate individual who is committed to creating quality work for my employer.

ARTISTIC SKILLS:

A CINEMATIC EYE/CINEMATOGRAPHY
3D MODELING/ANIMATION
DIGITAL EDITING AND COMPOSITING

PHOTOGRAPHY: DIGITAL/FILM
CONCEPT DESIGN
DRAWING: TRADITIONAL/DIGITAL

TECHNICAL SKILLS:

AUTODESK MAYA
APPLE FINAL CUT PRO
APPLE SHAKE
ADOBE AFTER EFFECTS
ADOBE PHOTOSHOP
FAMILIAR WITH: RSL, TCL, Bash Script, Linux

PIXAR'S RENDERMAN
SIDEFX HOUDINI
ADOBE ILLUSTRATOR
REALVIZ STITCHER
HDMI: shooting, stitching, implementation
Apple OSX, Microsoft Windows

EDUCATION:

SAVANNAH COLLEGE OF ART AND DESIGN (SCAD)
BACHELOR OF FINE ARTS. Expected graduation: Spring 2008
CURRENT STATUS: SENIOR
Visual Effects Major
4.0 GPA

NEW YORK FILM ACADEMY (Broadway/film producer Jerry Sherlock)
EDITING WORKSHOP May 2003

RELEVANT EXPERIENCE:

Previsualization supervisor and dolly grip on Coca Cola Refreshing Filmmakers Award entry, "The Disappearing Act."

SCAD's Film 312: Panther Dolly Seminar: Experience with/ modular Panther, Chapman, skateboard, and Western dollies. Camera and Track rigs with emphasis on shot design to drive narrative.

SCAD's Film 132: Lighting and Field: Experience with 16mm film camera and prime lenses as well as with various tungsten and HMI lights.

SCAD's Photo 304: Commercial Studio Lighting: Experience with 120, medium, and large format still film cameras, as well as studio grade lighting equipment.

SCAD's Vfx 430: 1st High Dynamic Range Imaging (HDR) Class With Kirt Witte. HDRi Technology used with Maya and Houdini.

Crew member on 3d animated film, "Heist."
Executed design and layout of relevant sets including modeling/texturing.
Assistant animator on vehicle chase scenes.

HONORS & ACTIVITIES

Awarded the SCAD Artistic Honors Scholarship
Deans list Fall 04 – Fall 07
Member of the National Residence Hall Honorary: Reserved for the top 1% of student body
"Heist", featured in SCAD's main Vfx show: A first for any intro students in the history of SCAD
Member of the SCAD Visual Effects Club